

1. Record Nr.	UNINA9910705807303321
Autore	Ribaudo Marc
Titolo	Manure management for water quality : costs to animal feeding operations of applying manure nutrients to land / / Marc Ribaudo [and eight others]
Pubbl/distr/stampa	Washington, DC : , : United States Department of Agriculture, Economic Research Service, , 2003
Descrizione fisica	1 online resource (vi, pages) : color illustrations
Collana	Agricultural economic report ; ; number 824
Soggetti	Manure handling - United States - Costs Factory farms - United States - Costs Water - Pollution - Law and legislation - Compliance costs - United States Manures - Economic aspects - United States Nutrient pollution of water - United States - Prevention - Costs Manure handling Manures - Environmental aspects Nutrient pollution of water
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"June 2003"--Page [i].
Nota di bibliografia	Includes bibliographical references (pages 87-90).

2. Record Nr.	UNINA9910785160703321
Autore	Schoene Berthold
Titolo	The Edinburgh Companion to Irvine Welsh [[electronic resource]]
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2010
ISBN	1-282-74993-5 9786612749933 0-7486-4287-0
Descrizione fisica	1 online resource (161 p.)
Collana	Edinburgh Companions to Scottish Literature
Disciplina	823.914
Soggetti	Authors, Scottish LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright; Contents; Abbreviations; Series Editors' Preface; Brief Biography of Irvine Welsh; Introduction; CHAPTER ONE Welsh and Tradition; CHAPTER TWO Welsh's Novels; CHAPTER THREE Welsh's Shorter Fiction; CHAPTER FOUR Trainspotting, the Film; CHAPTER FIVE Welsh and Gender; CHAPTER SIX Welsh, Drugs and Subculture; CHAPTER SEVEN Welsh and the Theatre; CHAPTER EIGHT Welsh and Identity Politics; CHAPTER NINE Welsh and Edinburgh; CHAPTER TEN Welsh in Translation; Endnotes; Further Reading; Notes on Contributors; Index
Sommario/riassunto	The subcultural enfant terrible of devolutionary protest and rebellion, Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post-devolution Scottish writing. The unprecedented worldwide success of Trainspotting, magnified by Danny Boyle's iconic film adaptation, revolutionised Scottish culture and radically remoulded the country's self-image from dreamy romantic hinterland to agitated metropolitan hotbed. Although Welsh's career is very much an ongoing phenomenon, his influence on contemporary Scottish literary history is already indisputable and enduring