

1. Record Nr.	UNISA996391205003316
Autore	Drayton Thomas <d. 1658?>
Titolo	The proviso or condition of the promises, the strait, but the straight-way that leadeth unto happiness [[electronic resource]] : Being the substance of two sermons preached at Wilton, March the first. 1656. upon 2 Cor. 7. 1. Now published at the request of some of the parishioners and auditors then present / By Tho. Drayton, Dr in Divinity
Pubbl/distr/stampa	London, : printed by Tho. Newcomb, 1657
Descrizione fisica	68 p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "May 2d". Reproductions of the originals in the British Library (Thomason Tracts) and the Bodleian Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910785159003321
Autore	Ilic Ljubica
Titolo	Music and the modern condition [[electronic resource]] : investigating the boundaries / / Ljubica Ilic
Pubbl/distr/stampa	Burlington, VT, : Ashgate, c2010
ISBN	1-315-59667-9 1-317-09232-5 1-317-09231-7 1-282-77411-5 9786612774119 1-4094-1824-3
Descrizione fisica	1 online resource (132 p.)
Disciplina	780.9/03
Soggetti	Modernism (Music) Music - 20th century - History and criticism Music - 17th century - History and criticism Music - Social aspects - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction: The Limits of the Work, the Limits of the World; 1 Mirrors and Echoes: Beyond the Confines of Theatrical Space; 2 The Unutterable Silence: O Word, Thou Word that I Lack; 3 The Terror of Desire: Arbitrary Outcomes or the Dei ex Machinis; Bibliography; Index
Sommario/riassunto	Two crucial moments in the formation and disintegration of musical modernity and the musical canon occurred at the turn of the seventeenth and the first half of the twentieth century. Dr Ljubica Ilic provides a fresh and close look at these moments, exploring the ways musical compositions shift to and away from ideological structures identified with modernity. The focus is on European art music whose grand narrative, defined by tonality and teleological development, begins in the seventeenth century and ends with twentieth-century modernisms. Seeing musical storytelling as a metaphoric represe

