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Sommario/riassunto

The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies. This book marks the first attempt to establish the contours of this new field, bringing together seminal works of Japanese scholarship and criticism with cutting-edge English-language scholarship. Collectively, the contributors to this book address two critical questions: 1) how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East/West divide? and 2)
