Record Nr. UNINA9910785154103321 A networked self: identity, community and culture on social network **Titolo** sites / / edited by Zizi Papacharissi Pubbl/distr/stampa New York:,: Routledge,, 2011 **ISBN** 1-135-96615-X 1-135-96616-8 1-282-78232-0 9786612782329 0-203-87652-0 Descrizione fisica 1 online resource (337 p.) Altri autori (Persone) PapacharissiZizi 302.30285 Disciplina Online social networks - Psychological aspects Soggetti Identity (Psychology) Information technology - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Book Cover; Title; Copyright; Contents; Acknowledgments; Introduction Nota di contenuto and Keynote to A Networked Self; Part I: Context: Communication Theory and Social Network Sites; Chapter 1 Interaction of Interpersonal, Peer, and Media Influence Sources Online: A Research Agenda for Technology Convergence; Chapter 2 Social Network Sites as Networked Publics: Affordances, Dynamics, and Implications; Chapter 3 Social Networking: Addictive, Compulsive, Problematic, or Just Another Media Habit?; Chapter 4 Social Network Exploitation Part II: Social Textures: Emerging Patterns of Sociability on Social Network SitesChapter 5 Social Network Sites as Virtual Communities; Chapter 6 With a Little Help From My Friends: How Social Network Sites Affect Social Capital Processes; Chapter 7 From Dabblers to Omnivores: A Typology of Social Network Site Usage; Chapter 8 Exploring the Use of Social Network Sites in the Workplace; Part III: Convergent Practices: Intuitive Appropriations of Social Network Site Affordances; Chapter 9 United We Stand?: Online Social Network Sites and Civic Engagement Chapter 10 Between Barack and a Net Place: Motivations for Using

Sommario/riassunto

Social Network Sites and Blogs for Political InformationChapter 11 Working the Twittersphere: Microblogging as Professional Identity Construction; Chapter 12 Look At Us: Collective Narcissism in College Student Facebook Photo Galleries; Chapter 13 Copyright, Fair Use, and Social Networks; Chapter 14 Artificial Agents Entering Social Networks; Conclusion: A Networked Self; About the Editor; Contributors; Index

A Networked Self examines self presentation and social connection in the digital age. This collection brings together new work on online social networks by leading scholars from a variety of disciplines. The focus of the volume rests on the construction of the self, and what happens to self-identity when it is presented through networks of social connections in new media environments. The volume is structured around the core themes of identity, community, and culture - the central themes of social network sites. Contributors address theory, research, and practical implications of m