

1.	Record Nr.	UNINA9910716944403321
	Titolo	Counterfeit pills fact sheet : fake prescription pills, widely available, increasingly lethal
	Pubbl/distr/stampa	[Washington, D.C.] : , : Department of Justice, Drug Enforcement Administration, , [2021]
	Descrizione fisica	1 online resource (1 unnumbered page) : color illustrations
	Soggetti	Product counterfeiting - United States Fentanyl - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	At head of title: "One pill can kill."
2.	Record Nr.	UNINA9910785150903321
	Autore	Bland Kalman P. <1942->
	Titolo	The artless Jew : medieval and modern affirmations and denials of the visual // Kalman P. Bland
	Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , [2001] ©2001
	ISBN	1-282-76700-3 9786612767005 1-4008-2357-9
	Edizione	[Course Book]
	Descrizione fisica	1 online resource (248 pages) : illustrations
	Disciplina	296.4/6/09 296.46
	Soggetti	Judaism and art - History of doctrines Jewish art Jewish aesthetics Jews - Intellectual life
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- One. Modern Denials and Affirmations of Jewish Art: Germanophone Origins and Themes -- Two. Anglo-American Variations -- Three. The Premodern Consensus -- Four. The Well-Tempered Medieval Sensorium -- Five. Medieval Beauty and Cultural Relativism -- Six. Twelfth-Century Pilgrims, Golden Calves, and Religious Polemics -- Seven. The Power and Regulation of Images in Late Medieval Jewish Society -- Notes -- Bibliography -- Index
Sommario/riassunto	<p>Conventional wisdom holds that Judaism is indifferent or even suspiciously hostile to the visual arts due to the Second Commandment's prohibition on creating "graven images," the dictates of monotheism, and historical happenstance. This intellectual history of medieval and modern Jewish attitudes toward art and representation overturns the modern assumption of Jewish iconophobia that denies to Jewish culture a visual dimension. Kalman Bland synthesizes evidence from medieval Jewish philosophy, mysticism, poetry, biblical commentaries, travelogues, and law, concluding that premodern Jewish intellectuals held a positive, liberal understanding of the Second Commandment and did, in fact, articulate a certain Jewish aesthetic. He draws on this insight to consider modern ideas of Jewish art, revealing how they are inextricably linked to diverse notions about modern Jewish identity that are themselves entwined with arguments over Zionism, integration, and anti-Semitism. Through its use of the past to illuminate the present and its analysis of how the present informs our readings of the past, this book establishes a new assessment of Jewish aesthetic theory rooted in historical analysis. Authoritative and original in its identification of authentic Jewish traditions of painting, sculpture, and architecture, this volume will ripple the waters of several disciplines, including Jewish studies, art history, medieval and modern history, and philosophy.</p>