

1. Record Nr.	UNINA9910785150303321
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Titolo	Capturing sound : how technology has changed music / / Mark Katz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-76403-9 9786612764035 0-520-94735-5
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (xiv, 320 p.)
Disciplina	781.49
Soggetti	Sound recording industry Music and technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Roth Family Foundation music in America imprint."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1. CAUSES -- 2. MAKING AMERICA MORE MUSICAL THE PHONOGRAPH AND "GOOD MUSIC " -- 3. CAPTURING JAZZ -- 4. AESTHETICS OUT OF EXIGENCY. VIOLIN VIBRATO AND THE PHONOGRAPH -- 5. THE RISE AND FALL OF GRAMMOPHONMUSIK -- 6. THE TURNTABLE AS WEAPON. UNDERSTANDING THE HIP-HOP DJ BATTLE -- 7. MUSIC IN 1s AND 0s THE ART AND POLITICS OF DIGITAL SAMPLING -- 8. LISTENING IN CYBERSPACE -- CONCLUSION -- NOTES -- BIBLIOGRAPHY -- SUPPLEMENTARY WEB MATERIALS -- INDEX
Sommario/riassunto	There is more to sound recording than just recording sound. Far from being simply a tool for the preservation of music, the technology is a catalyst. In this award-winning text, Mark Katz provides a wide-ranging, deeply informative, consistently entertaining history of recording's profound impact on the musical life of the past century, from Edison to the Internet. Fully revised and updated, this new edition adds coverage of mashups and Auto-Tune, explores recent developments in file-sharing, and includes an expanded conclusion and bibliography. Find illustrative sound and film clips on the new companion website at <a href="http://www.ucpress.edu/go/capturingsound">www.ucpress.edu/go/capturingsound</a>