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Nota di contenuto	Dedication; Table of Contents; Introduction; Teaching; Comes a Pony; Deborah Keenan; Michael Collier; Turning "Real Life" into Fiction; Why We Should Write about Things That Disappear; Tess Gallagher; Balancing Subtlety and Sledgehammers; Cuddling up with the Self-Censor; Negotiating the Boundaries between Catharsis and Literature; Fiction, Nonfiction, and the Woods; Tesoros; Guarding Voice; Writing; In Favor of Uncertainty; Working from Experience; Twenty-five in an Infinite Series of Numbers; A Mentor's Words and Words on Her Words; The Poem Behind the Poem; Claiming Breath Letting the Poem or Picture Book Out Got Them Poetry Blues?; A Few Cranky Paragraphs on Form and Content; Toward a Metaphor of Translation; Some Notes on Negative Capability; Naming Names; A Recipe for Illusion; Nicole Helget; Critique; The Sad Epiphany Poem; A Tall White Pine; On Poetry; Ted Kooser; The Memoir as Literature; Power and Powerlessness; Children's Literature; Writing for the World; Is There Life after Elegy?; Confessions of a First Novelist; Lorna Landvik; What's Fiction Got to Do with It?; Leslie Adrienne Miller; The Writing of Deadfall in Berlin; Michael Cunningham; Memoir Editing the View Ten Questions I've Been Asked about Picture Books; Why YA?; A View from a Slam; On Tour; The Book Group Phenomenon; Why I Write Fiction; Grace Paley; Dorianne Laux; Writing about the Mysteries

of Life; Another Poet Gone to Prose; The Making of Sense; Theories; Travel Writing and the Specter of Transience; Open Discovery in the Art of Creative Nonfiction; Voyeur in the House of Performance Art; Journal Writing; Up-North Literary Life; Reading the Open Book; Afterword; The Loft; Contributors; Acknowledgments; The Loft Literary Center; Supporting Members; Milkweed Editions

Sommario/riassunto

Teachers, exercises, mentors, critiques, humor, and inspiration: these form the fuel all writers need when they get down to work every day. For decades the Loft Literary Center has provided this fuel to an enormous community of writers. Views from the Loft brings together the collected wisdom of that community ? its authors, students, and editors ? giving anyone the tools and inspiration necessary to thrive in the writing life. A who's who of writers on writing ranging from the National Book Award-winning poet Mark Doty to Newbery medal-winning children's author Kate DiCamillo, and
