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| Nota di contenuto | Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; CHAPTER ONE: Introduction; CHAPTER TWO: Primary aloneness; CHAPTER THREE: Incommunicado core and boundless supporting unknown; CHAPTER FOUR: Guilt in an age of psychopathy; CHAPTER FIVE: I killed Socrates; CHAPTER SIX: Revenge ethics; CHAPTER SEVEN: Something wrong; CHAPTER EIGHT: Emily and M.E.; CHAPTER NINE: Faith and destructiveness; APPENDIX: Something wrong: Grace; REFERENCES |
| Sommario/riassunto | 'To feel like an impostor is a recurrent theme among artists and to feel false as a person is a crucial theme in psychoanalysis. The sense that one is living a lie is important to many and often goes with a sense that an important flame is waning. Fused with this is fear that self-discovery is sinful. Guilt, fear and shame attaches to development and to failure to develop. Fusion of opposites is the rule in psychic life. Creative theft melds with destructive dreads. Unbearable agonies prompt easeful lies and falsity to escape pain and helplessness ... Real touches real, |

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