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Titolo	Voicing dissent in seventeenth-century Spain [[electronic resource]] : inquisition, social criticism and theology in the case of El Criticon / / by Patricia W. Manning
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Collana	Medieval and early modern Iberian world, , 1569-1934 ; ; v. 37
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Nota di contenuto	Preliminary Material / P. Manning -- Introduction / P. Manning -- Chapter One. Policing Printed Matter / P. Manning -- Chapter Two. (Not) Enforcing The Indices / P. Manning -- Chapter Three. Discordant Voices In The Inquisition / P. Manning -- Chapter Four. Sending Mixed Signals: Gracián And The Didactic Tradition / P. Manning -- Chapter Five. Landing On La Isla De La Inmortalidad / P. Manning -- Chapter Six. The Reader's Journey / P. Manning -- Chapter Seven. The Jesuit Subtext / P. Manning -- Conclusion / P. Manning -- Works Cited / P. Manning -- Index / P. Manning.
Sommario/riassunto	Although the Spanish Inquisition looms large in many conceptions of the early modern Hispanic world, relatively few studies have been made of the Spanish state and Inquisition's approach to book censorship in the seventeenth century. Merging archival and rare book research with a case study of the fiction of Baltasar Gracián, this book argues that privileged authors, like the Jesuit Gracián, circumvented publication strictures that were meant to ensure that printed materials conformed

to the standards of Catholicism and supported the goals of the absolute monarchy. In contrast to some elite authors who composed readily transparent critiques of authorities and encountered difficulties with the state and Inquisition, others, like Gracián, made their criticisms covertly in complicated texts like *El Criticón* .
