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Sommario/riassunto

Andy Blunden presents an immanent critique of Cultural-Historical Activity Theory, the current of psychology originating from Lev Vygotsky (1896-1934). Tracing the roots of this theory from Goethe, Hegel and Marx, the author draws out the principles with which Vygotsky developed a theory of the mind in which the individual and their social situation form a single Gestalt, transcending the problems of mind-body dualism. Blunden follows the efforts of later members of the School to resolve outstanding problems in Vygotsky's work. This includes a critical appropriation of Leontyev's Activity Theory and Michael Cole's cross-cultural research on the role of context in learning. The outcome is a concept of activity which transcends the division between individual and social domains in human sciences.
