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Altri autori (Persone)	CaoTian Yu <1941-> ZhongXueping <1956-> LiaoKebin <1961->
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Nota di contenuto	pt. 1. "Consider the other more important than the self" : Liang Shuming's view of Confucian ethics / Chen Lai -- The basic form, actual form, and potential form of neo-Confucianism : considering the historical function and practical significance of neo-Confucianism / Liao Kebin -- Individual identification and the realm of moral character / Liu Dong -- Classical and modern readings of Laozi's Ziran / Liu Xiaogan -- The isomorphism of family and state and the integration of church and state : on the differences between the Confucian political tradition and democratic politics / Shih Yuan-Kang -- Confucian experience and philosophical discourse : reflections on some aporiae in contemporary neo-Confucianism / Joell Thoraval -- pt. 2. "Westernization" vs. "sinicization" : an eneffaceable paradox within

China's modernization process / Yu Keping -- Contradictions within enlightenment ideas / Xu Jilin -- Rural reconstruction, the nation-state, and China's modernity problem : reflections on Liang Shuming's rural reconstruction theory and its practice / Lu Xinyu -- Who is afraid of Lu Xun? : the politics of "debates about Lu Xun" and the question of his legacy in post-Revolution China / Zhong Xueping -- Progress theory : the constraint on China's cultural Renaissance / He Qing -- pt. 3. "One and three, three and one" : the impact of the Cultural Revolution on Chinese modernity / Tang Shaojie -- Why did the Cultural Revolution end? / Han Shaogong -- A unique transcendence : Deng Xiaoping's China and Mao Zedong's China / Gong Yuzhi -- The impact of the Cultural Revolution on reform era political culture / Roderick MacFarquhar -- The influence of China's cultural tradition of revolution on reform-period conceptions of modernity / Cao Tian Yu -- The Chinese Revolution and the self identity of the Chinese nation / Lin Chun -- Comments on Gong Yuzhi's "A unique transcendence" and Roderick MacFarquhar's "The impact of the Cultural Revolution on reform-era political culture" / Lin Chun -- China's social transformation and two types of modernity / Gao Like -- Confucian Marxism and its implications in the current age of globalization / Chen Weigang -- The Cold War, imperial aesthetics, and area studies / Wang Ban -- Themes for China : modern arts, modern conflict / Marshall Berman.

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#### Sommario/riassunto

In face of rapid social and economic changes since the late 1970's, where is China transforming toward? If culture, in the form values, ideals, and ideological struggles, plays a key role in China's latest round of social transformations, what are the cultural legacies and resources that are at play and in what ways they do so? This collection of essays aims at addressing these questions. Written by some of the leading intellectuals and thinkers, in and outside of contemporary China, these essays, in different ways, re-examine and reflect on the extent to which three major cultural legacies, namely traditional, May Fourth, and socialist, can function as cultural resources under the changed and changing social and economic conditions of the reform era.

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