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Altri autori (Persone)	AlexanderPhilip S LangeArmin <1961-> PillingerRenate
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Soggetti	Comparative literature - Classical and medieval Comparative literature - Medieval and classical Paratext Middle Eastern literature - History and criticism Apocryphal books - Criticism, interpretation, etc Literature, Ancient - History and criticism Literature, Medieval - History and criticism Rabbinical literature - History and criticism Collective memory and literature Intertextuality
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Nota di contenuto	Preliminary Material / P. Alexander , A. Lange and R. Pillinger -- In The Second Degree: Ancient Jewish Paratextual Literature In The Context Of Graeco-Roman And Ancient Near Eastern Literature / Armin Lange -- Hypertextuality And The 'Parabiblical' Dead Sea Scrolls / George J. Brooke -- The Book Of Jubilees As Paratextual Literature / Jacques T. A. G. M. van Ruiten -- Trojan Palimpsests: The Relation Of Greek Tragedy To The Homeric Epics / Annemarie Ambühl -- The Homeric Epics As

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Sommario/riassunto

To better understand the phenomenon of Literature in the Second Degree – in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible – the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures. Literature in the Second Degree realigns earlier (authoritative) texts to the dynamics of developing cultures and their changing cultural memories. In the case of authoritative base texts, Literature in the Second Degree reaffirms their authority by way of interpretative actualization. In the case of non-authoritative base texts it replaces them to effect cultural forgetting. Far from being just literary forgery (pseudepigraphy), Literature in the Second Degree has an important function in the development of the ancient and medieval cultures.
