

1. Record Nr.	UNINA9910785129203321
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Titolo	Enduring pastoral [[electronic resource] ] : recycling the middle landscape ideal in the Tennessee Valley // Torben Huus Larsen
Pubbl/distr/stampa	Amsterdam ; ; New York, N.Y., : Rodopi, c2010
ISBN	1-282-79282-2 9786612792823 90-420-3058-5
Descrizione fisica	1 online resource (211 p.)
Collana	Architecture, technology, culture, , 1871-0115 ; ; 4
Disciplina	917.680453
Soggetti	Pastoral systems Tennessee River Valley
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [189]-205) and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Museum of Appalachia and the Pastoral Simulacrum -- Estates, Trails, and National Parks: Early Examples of the Pastoralized Space -- A "machine-driven Arcadia" <sup>2</sup> : The TVA and the Transformation of the Tennessee Valley: 1933 to 1942 -- A Breakdown of Ideologies: The Tellico Dam and the Tennessee-Tombigbee Waterway -- "You don't get that authenticity at Disney!": Dollywood, Jack Daniel's, and the Emergence of the Hyper-Pastoral -- Beyond the Hyper-Pastoral: A Conclusion -- Bibliography -- Index.
Sommario/riassunto	Has the pastoral vision, so central to American history and culture, survived the twentieth century? Enduring Pastoral traces and analyzes the development of the middle landscape by examining the historical construction of a variety of private and public places in the Tennessee Valley. Moving from the aesthetically sculpted grounds of the Biltmore Estate and the environmental transformation undertaken by the Tennessee Valley Authority, to the adoption of the pastoral trope in Appalachian museums, the displays at the Chattanooga Choo Choo, and Dolly Parton's theme park Dollywood, Enduring Pastoral shows how the pastoral design has been simulated and commercialized for economic and political purposes. Showing how this process has

disconnected the pastoral from its Jeffersonian and Thoreauvian roots, Enduring Pastoral proposes that when facing the environmental challenges of the twenty-first century, new forms of pastoralism may ultimately prove vital to integrating nature and culture in a sustainable future.

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