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| Altri autori (Persone) | WoodhouseChris |
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| Nota di contenuto | Cover; Way Beyond Monochrome: Advanced Techniques for Traditional Black & White Photography; Copyright; Contents; Foreword to the First Edition; Foreword to the Second Edition; Preface and Acknowledgments; Introduction; Part 1 The Basics; From Visualization to Print; Eye and Brain: Now you see it, now you don't; Pictorial Maturity: Combining craft and creativity; Photographic Quality: The synergy of image, negative and print quality; Fundamental Print Control; Timing Print Exposures: Expose for the highlights; Paper and Print Contrast: Control the shadows with contrast Basics of Photographic Printing: A fundamental but thorough approach Archival Print Processing: Challenging the test of time; Presentation Is Everything; Mounting and Matting Prints: Solid steps to successful print presentations; Print Spotting: Closing in on perfection with a bit of cleanliness; Framing and Displaying Prints: Fully protected and ready for the exhibition; What Size Is the Edition?: Should I only make a limited number of prints from each negative?; Part 2 The Science; Tone Reproduction |

Introduction to the Zone System: Should I only make a limited number of prints from each negative? Introduction to Sensitometry: A graph is worth a thousand pictures; Tone Reproduction: Zone System and sensitometry combined; Image Gradation: The influence of material characteristics; Image Capture; Imaging Paths: Different ways from image capture to final print; Sharpness and Depth of Field: About the limits of human vision and image clarity; Critical Focusing: What you see is what you get?; Pinhole Photography: The fascinating world of lensless imaging

Basics of Digital Capture: The essential elements of digital imaging, quality and archiving Digital Capture Alternatives: Comparing and choosing solutions for digital monochrome; Negative Control; Introduction to Exposure: Measuring, controlling and correcting film exposure; Development and Film Processing: Controlling negative contrast and other film processing steps; Advanced Development: Are one film and one developer enough?; Creating a Standard: Tone reproduction defines the boundaries and target values of the Zone System

Customizing Film Speed and Development: Take control and make the Zone System work for you Influence of Exposure and Development: Expose for the shadows and develop for the highlights; Exposure Latitude: What can we get away with?; Pre-Exposure: A double take on film exposure; Applied Zone System: Contrast Control with development or paper grades?; C41 Zone System: Contrast control with chromogenic monochrome films; Quality Control: Continuous exposure and development control; Unsharp Masking: Contrast control and increased sharpness in B&W

Masking for Complete Control: More masks, more opportunities for control

Sommario/riassunto

An inspirational bible for monochrome photography - this second edition almost doubles the content of its predecessor showing you the path from visualization to print
