

1. Record Nr.	UNINA9910785122503321
Autore	Wengeroff Pauline <1833-1916.>
Titolo	Memoirs of a grandmother [[electronic resource]] : scenes from the cultural history of the Jews of Russia in the nineteenth century // Pauline Wengeroff ; translated with an introduction, notes and commentary by Shulamit S. Magnus
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7504-4
Descrizione fisica	1 online resource (386 p.)
Collana	Stanford Studies in Jewish History and C
Altri autori (Persone)	MagnusShulamit S. <1950->
Disciplina	305.892/404786 B
Soggetti	Jews - Belarus - Minsk Jews - Belarus - Minsk - Social life and customs Minsk (Belarus) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Note to This Edition, to Translation, Transliteration, and Illustrations -- Preface and Acknowledgments -- Introduction -- 1. Preface -- 2. Foreword to the Second Edition -- 3. Preamble -- 4. A Year in My Parents' House -- 5. The Beginning of the Era of Enlightenment -- 6. In the New City -- 7. The Change of Garb -- Notes -- Bibliography -- Index
Sommario/riassunto	Pauline Wengeroff, the only nineteenth-century Russian Jewish woman to publish a memoir, sets out to illuminate the "cultural history of the Jews of Russia" in the period of Jewish "enlightenment," when traditional culture began to disintegrate and Jews became modern. Wengeroff, a gifted writer and astute social observer, paints a rich portrait of both traditional and modernizing Jewish societies in an extraordinary way, focusing on women and the family and offering a gendered account (and indictment) of assimilation. In Volume 1 of Memoirs of a Grandmother, Wengeroff depicts traditional Jewish society, including the religious culture of women, during the reign of Tsar Nicholas I, who wished "his" Jews to be acculturated to modern Russian life.

