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| 1. Record Nr.           | UNINA9910554068503321                                                                                                                         |
| Titolo                  | 2021 IEEE 22nd International Conference on High Performance Switching and Routing (HPSR) // Institute of Electrical and Electronics Engineers |
| Pubbl/distr/stampa      | Piscataway : , : IEEE, , 2021                                                                                                                 |
| ISBN                    | 1-66544-005-8                                                                                                                                 |
| Descrizione fisica      | 1 online resource : illustrations (some color)                                                                                                |
| Disciplina              | 621.382                                                                                                                                       |
| Soggetti                | Telecommunication - Switching systems<br>Packet switching (Data transmission)<br>Switching theory                                             |
| Lingua di pubblicazione | Inglese                                                                                                                                       |
| Formato                 | Materiale a stampa                                                                                                                            |
| Livello bibliografico   | Monografia                                                                                                                                    |

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| 2. Record Nr.           | UNINA9910785119703321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Autore                  | Bohn Willard <1939->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Titolo                  | Apollinaire on the edge : modern art, popular culture, and the avant-garde / / Willard Bohn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Pubbl/distr/stampa      | Amsterdam : , : Rodopi, , 2010                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ISBN                    | 1-282-79302-0<br>9786612793028<br>90-420-3109-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Descrizione fisica      | 1 online resource (143 pages) : illustrations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Collana                 | Faux titre ; ; 355                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Disciplina              | 841/.912                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Soggetti                | Aesthetics, Modern                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Nota di contenuto       | Preliminary Material -- List of illustrations -- Acknowledgments -- Introduction -- Contemplating The Bestiary -- Apollinaire and the Whatnots -- Apollinaire and Children's Rhymes -- The Mammaries of Tiresias -- Conclusion -- Bibliography -- Index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Sommario/riassunto      | The title of the present study refers to the fact that Apollinaire consistently worked at the cutting edge of modern aesthetics. The volume seeks to rehabilitate four experimental genres in particular that have received relatively little attention. The first chapter examines a charming artist's book entitled The Bestiary , which features illustrations by Raoul Dufy. The second is concerned with a group of poems that celebrate ordinary, everyday life. The next chapter considers Apollinaire's little-known debt to children's rhymes. The final chapter discusses an avant-garde drama that was destined to play a key role in the evolution of modern French theater. This book will be of interest to anyone interested in avant-garde aesthetics. It will appeal not only to scholars of twentieth-century poetry but also to devotees of modern art and modern theater. |

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| 3. Record Nr.           | UNINA9910811357703321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Titolo                  | 'And then the monsters come out' : madness, language and power / /<br>edited by Fiona Ann Papps                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Pubbl/distr/stampa      | Oxford, United Kingdom : , : Inter-Disciplinary Press, , [2014]<br>©2014                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ISBN                    | 1-84888-323-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Descrizione fisica      | 1 online resource                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Disciplina              | 306.44                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Soggetti                | Sociolinguistics<br>Discourse analysis - Social aspects                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Nota di contenuto       | Preliminary Material -- Altered States of a Grieving Mind:<br>Contemplation of Suicide, Seclusion and Selfhood in A Widow's Story by<br>Joyce Carol Oates / Katarzyna Maecka -- 'And Somebody Else Comes<br>In': Shared Madness in Margaret Atwood's Alias Grace / Maren Scheurer<br>-- The Lived Experience of Mental Health Issues as a Constructive Asset<br>for Redefining Citizenship and Social Inclusion / Jean-François Pelletier<br>-- Insanity as a Social Norm in Arthur Miller's The Crucible / Sinem<br>Yazcolu -- Madness as a Feminine Image in Ottoman-Turkish<br>Literature / Hilal Aydn -- Melancholia Chic; or Why Does Culture<br>Glamourise Female Misery? / Katarzyna Szmigiero -- Examining Female<br>Madness in Atwood's Surfacing: Madness or Awakening? / Gönül Bakay<br>-- The Victorian Period: Menstrual Madness in the Nineteenth Century /<br>Kate Lister -- Slippery When Wet: Madness and Eroticism in the Bloody<br>Countess Elizabeth Bathory / Cristina Santos. |