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Titolo	Writings of persuasion and dissonance in the Great War : that better whiles may follow worse // edited by David Owen, Cristina Pivodori
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ISBN	90-04-31492-X
Descrizione fisica	1 online resource (275 pages)
Collana	DQR Studies in Literature, , 0921-2507 ; ; Volume 61
Disciplina	820.9/358
Soggetti	World War, 1914-1918 - Literature and the war War in literature Idealism in literature Cruelty in literature Memory in literature English literature - 20th century - History and criticism Commonwealth literature (English) - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / David Owen and Cristina Pivodori -- Introduction / David Owen and Cristina Pivodori -- Rudyard Kipling's War, Freemasonry and Misogyny / Bill Phillips -- Conscripting Gentle Jane: Getting the Austen Treatment in the Great War / David Owen -- No Peace in Silence: The Return of the Traumatized Great War Soldier in Francis Itani's Tell / Donna Coates -- When the War Was Over: The Return of the War Nurse / Laurie Kaplan -- The Trope of War in Lewis Grassic Gibbon's Sunset Song / Andrew Monnickendam -- Vivid Immediacy and Minimal Reflection in Patrick MacGill's First World War Trilogy / Brian Dillon -- Impressions from the Front: The Crisis of the Witness in Ford Madox Ford's Parade's End / Cristina Pivodori -- To a Reader 100 Years Hence: Continuity in Canadian Great War Narratives / Monique Dumontet -- 'Friend with the Musing Eye': Persuasion and Dissonance in 'Call to Arms' Poems of the First World War / Andrew

Palmer -- The Scramble for Home: The First World War in the East
African Imagination / Esther Pujolràs-Noguer -- Post-war Redemption
in the Jamaican Literary Imagination / Richard Smith -- Non-
combatants and Others: H.G. Wells' Mr Britling Sees It Through / Silvia
Mergenthal -- The Loving Soldier: Vindicating Men's Friendship in
Ernest Raymond's Tell England: A Study in a Generation (1922) and
Wilfrid Ewart's The Way of Revelation (1921) / Sara Martín -- Coming to
Terms with the War: War, Propaganda and the German Enemy in British
Children's Novels, 1900 to 1916 / Dorothea Flothow -- What Shall We
Tell the Children? Narratives of War in First World War Children's
Literature / Elizabeth A. Galway -- Index / David Owen and Cristina
Pividori.

Sommario/riassunto

Through chapters dedicated to specific writers and texts, Writings of Persuasion and Dissonance in the Great War is a collection of essays examining literary responses to the Great War, particularly the confrontation of two distinct languages. One of these reflects nineteenth-century ideals of war as a noble sacrifice; the other portrays the hopeless, brutal reality of the trenches. The ultimate aim of this volume is to convey and reinforce the notion that no explicit literary language can ever be regarded as the definitive language of the Great War, nor can it ever hope to represent this conflict in its entirety. The collection also uncovers how memory constantly develops, triggering distinct and even contradictory responses from those involved in the complex process of remembering. Contributors: Donna Coates, Brian Dillon, Monique Dumontet, Dorothea Flothow, Elizabeth Galway, Laurie Kaplan, Sara Martín Alegre, Silvia Mergenthal, Andrew Monnickendam, David Owen, Andrew Palmer, Bill Phillips, Cristina Pividori, Esther Pujolràs-Noguer, Richard Smith

2. Record Nr.	UNINA9910785113603321
Autore	Pistiner de Cortinas Lia
Titolo	The aesthetic dimension of the mind : variations on a theme of Bion // Lia Pistiner de Cortinas
Pubbl/distr/stampa	London : , : Karnac, , 2009
ISBN	0-429-92000-8 0-429-48100-4 1-282-77961-3 9786612779619 1-84940-690-1
Descrizione fisica	1 online resource (446 p.)
Disciplina	150.1952 616.89/17
Soggetti	Aesthetics - Psychological aspects Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copy Right; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; PREFACE; PREFACE TO THE SPANISH EDITION; INTRODUCTION: The aesthetic dimension of the mind and becoming oneself; CHAPTER ONE: The psychic birth of emotional experience: the mental equipment for making contact and understanding the psychic reality; CHAPTER TWO: Dreams and lies: the discovery of psychic reality and the aesthetic dimension of the mind; CHAPTER THREE: Prenatal aspects of the mind: science and fiction in the psychoanalytical game; CHAPTER FOUR: Approaching truth and catastrophic change CHAPTER FIVE: Traversing caesuras and mental growth: a scientific exploration of insightCHAPTER SIX: Some thoughts on the extension of the psychoanalytic field in A Memoir of the Future; CHAPTER SEVEN: 2001: A Space Odyssey; CHAPTER EIGHT: The frozen autistic desert and the capacity to play: development of the aesthetic dimension of the mind; CHAPTER NINE: The gift of language in the autistic world: an exploration; APPENDIX: Glossary of some Bionian terms; REFERENCES; BIBLIOGRAPHY

Sommario/riassunto

'This work constitutes an outstanding piece of Bion scholarship and interpretation. One comes away from it with a deep appreciation for the authors dreaming of Bion's work and for the light she has shined on many of Bion's more recondite themes.'- James Grotstein MD, Professor of Psychiatry, UCLA School of Medicine
