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| Altri autori (Persone) | GillCatie |
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| Nota di contenuto | Cover; Contents; List of Contributors; Acknowledgements; Chronology; Introduction; 1 What Do the Servants Know?; 2 Flinging the Book Away; 3 Coffee-houses and Restoration Drama; 4 Sex and Tyranny Revisited; 5 Sex, Tyranny, and the Problem of Allegiance; 6 The Adaptation of Seventeenth-Century Spanish Drama; 7 The Female Wits; 8 'Jilting Jades'? Perceptions of Female Playgoers; 9 Revolution and the Moral Reform of the Stage; Works Cited; Index |
| Sommario/riassunto | Framed by the publication of Leviathan and the 1713 Licensing Act, this collection provides analysis of both canonical and non-canonical texts within the scope of an eighty-year period of theatre history, allowing |

for definition and assessment that uncouples Restoration drama from eighteenth-century drama. Paying special attention to literary innovation and sociopolitical changes, this book is a valuable tool for scholars of Restoration and eighteenth-century performance, providing groundwork for future research and investigation.
