

1. Record Nr.	UNINA9910785107203321
Titolo	Nietzsche's Thus spoke Zarathustra : before sunrise / edited by James Luchte
Pubbl/distr/stampa	London ; New York, : Continuum, 2008
ISBN	1-4725-4718-7 1-282-87117-X 9786612871177 1-4411-0740-1
Descrizione fisica	1 online resource (230 p.)
Collana	Continuum Studies in Continental Philosophy
Disciplina	193
Soggetti	Superman (Philosophical concept) Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [207]-210) and index
Nota di contenuto	List of Abbreviations -- Introduction, by James Luchte -- I. Of Method -- Graham Parkes: The Symphonic Structure of Nietzsche's Zarathustra -- Thomas Brobjer: Thus Spoke Zarathustra as Nietzsche's Autobiography -- Yunus Tuncel: Zarathustra in Nietzsche's Typology -- Peter Yates: The Three Metamorphoses and Philosophy -- II. Of Existence -- Friedrich Ulfers and Mark Cohen: Zarathustra, the Moment, and Eternal Recurrence of the Same: Nietzsche's Ontology of Time -- Paul Loeb: The Gateway-Augenblick -- Alan Wenham: Thus Spoke Zarathustra: The Hammer and the Greatest Weight -- III. Of Life -- Gudrun von Tevenar: Zarathustra on Freedom -- Arno Boehler: Nietzsche - On the Regenerative Character of Dispositions -- Uschi Nussbaumer-Benz: In Search of the Wellsprings of the Future and of New Origins -- Vanessa Lemm: Justice and Gift-Giving in Thus Spoke Zarathustra -- Notes on Contributors -- Bibliography -- Index
Sommario/riassunto	Nietzsche famously regarded Thus Spoke Zarathustra as his greatest work. However, despite Nietzsche's pervasive influence upon the philosopher and non-philosopher alike, and his own intense regard for Zarathustra, there has been relatively little serious study of Nietzsche's magnum opus. This book seeks to address this gap in the available

literature by taking *Thus Spoke Zarathustra* seriously, not only with respect to its impact on the interpretation of Nietzsche's philosophy, but also in light of the broader questions of the relationships between poetry, philosophy and existence. Fifteen leading Nietzsche scholars examine the structure, method, style and sources of *Zarathustra* as a philosophical text and its relationship to methodological and metaphilosophical questions amid the broader discussions of philosophy. The book also explores the implications of the philosophical questioning, interventions and teachings of *Zarathustra* with respect to both its negative engagement with the tradition and its attempt to set forth something new under the sun in its affirmative overcoming of nihilism

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