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Nota di contenuto	The formative years -- The depression years -- The War and post-war years -- Pursuing a dream -- A professor of legendary status.
Sommario/riassunto	Americo Paredes (1915-1999) was a folklorist, scholar, and professor at the University of Texas at Austin who is widely acknowledged as one of the founding scholars of Chicano Studies. With the publication of "With His Pistol in His Hand": A Border Ballad and Its Hero in 1958, Paredes soon emerged as a challenger to the status quo. His book questioned the mythic nature of the Texas Rangers and provided an alternative counter-cultural narrative to the existing traditional narratives. He is credited with introducing the concept of Greater Mexico, decades before its wider acceptance today among t