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Sommario/riassunto	Henri Michaux is widely recognized as a major twentieth-century French poet and painter. Although his fascination with universal languages has attracted critical attention, it has up until now been treated as a marginal concern. This study argues that Michaux's ideas on universal languages are central to an understanding of his works. - ; Henri Michaux is widely recognized as a major twentieth-century French poet and painter. Although his fascination with universal languages has attracted the attention of several of his critics, it has up until now been treated as a marginal concern. Henri Mich