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TILOIO	of the Roman calendar / / by Molly Pasco-Pranger
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Nota di contenuto	Preliminary Material INTRODUCTION THE POLITICS OF TEMPORA PRAECEPTOR ANNI: THE CALENDRICAL MODEL AND THE FASTI'S DIDACTIC PROJECT VENUS' MONTH QUOSCUMQUE SACRIS ADDIDIT ILLE DIES: THE JULIO-CLAUDIAN HOLIDAYS LOOKING FORWARD TO JULY CONCLUSION WORKS CITED INDEX LOCORUM GENERAL INDEX SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers PLATES.
Sommario/riassunto	This book considers the relationship between the Fasti, Ovid's long poem on the Roman calendar, and the calendar itself, conceived of as consisting both in the rites and commemorations it organizes and in its graphic representation. The Fasti treats the calendar, recently revised by Caesar and Augustus, as its most important cultural model and as a quasi-literary 'intertext': the poem simultaneously reshapes and is itself shaped by the calendar. The study includes chapters on Book 4 and the rites of April, on the addition of Julio-Claudian holidays to the calendar, and on the final two books of the poem as shaped by the renaming of

1.