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and the Reading Public; 7 Literary Scholarship and the Life of Editing; 8 The Production and Consumption of the Eighteenth-Century Poetic

Sommario/riassunto

This collection of eight new essays investigates ways in which significant kinds of 18th-century writings were designed and received by different audiences. Rivers explores the answers to certain crucial questions about the contemporary use of books. This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades.