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Altri autori (Persone)	RosenRalph Mark SluiterI (Ineke)
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Nota di contenuto	Preliminary Material / Ralph M. Rosen and Ineke Sluiter -- GENERAL INTRODUCTION / Ineke Sluiter and Ralph M. Rosen -- CITY-COUNTRY RELATIONSHIPS IN THE 'NORMAL POLIS' / John Bintliff -- ON THE BORDER: SACRED LAND AND THE MARGINS OF THE COMMUNITY / Jeremy McInerney -- LACK OF BOUNDARIES, ABSENCE OF OPPOSITIONS: THE CITY-COUNTRYSIDE CONTINUUM OF A GREEK PANTHEON / Irene Polinskaya -- FARMING, AUTHORITY, AND TRUTH-TELLING IN THE GREEK TRADITION / Sheila Murnaghan -- HERODOTUS ON SURVIVAL: CITY OR COUNTRYSIDE? / Angus Bowie -- AT HOME, ROUND HERE, OUT THERE: THE CITY AND TRAGIC SPACE / D.M. Carter -- THE WALL IN ARISTOPHANES' BIRDS / Jennifer Clarke Kosak -- AGROIKIA AND

PLEASURE IN ARISTOTLE / Helen Cullyer -- COMIC AISCHROLOGY AND THE URBANIZATION OF AGROIKIA / Ralph M. Rosen -- HORACE'S GARDEN THOUGHTS: RURAL RETREATS AND THE URBAN IMAGINATION / Diana Spencer -- DIDO IN HER SETTINGS: CARTHAGE AND ENVIRONS / Rachel Hall Sternberg -- CITY AND COUNTRYSIDE IN VERGIL'S ECLOGUES / Mathilde Skoie -- MARTIAL BETWEEN ROME AND BILBILIS / Elena Merli -- THE BEARDED RUSTIC OF ROMAN ATTICA / Celina L. Gray -- INDEX OF GREEK TERMS / Ralph M. Rosen and Ineke Sluiter -- INDEX OF LATIN TERMS / Ralph M. Rosen and Ineke Sluiter -- INDEX LOCORUM / Ralph M. Rosen and Ineke Sluiter -- GENERAL INDEX / Ralph M. Rosen and Ineke Sluiter -- SUPPLEMENTS TO MNEMOSYNE / H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers.

Sommario/riassunto

The third in a series that explores cultural and ethical values in Classical antiquity, this volume examines the dichotomy between 'city' and 'country' in ancient Greek and Roman cultures. Fourteen papers address a variety of topics on this theme, and include a variety of methodological approaches—archaeological, iconographic, literary and philosophical. The book demonstrates that, despite a common rhetoric of polarity in antiquity that tended to construct city and countryside as very distinct, oppositional categories, there was far less consistency (and far more nuance) about the ideologies felt to inhere in each.
