1. Record Nr. UNINA9910785084603321 Autore Weinstein Arnold L Titolo Nobody's home [[electronic resource]]: speech, self, and place in American fiction from Hawthorne to DeLillo / / Arnold Weinstein New York,: Oxford University Press, 1993 Pubbl/distr/stampa **ISBN** 0-19-772549-X 1-280-52662-9 0-19-534482-0 1-4294-0699-2 Descrizione fisica 1 online resource (362 p.) Disciplina 813.009 Soggetti American fiction - History and criticism Self in literature Language and culture - United States Freedom of speech in literature Speech in literature Home in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Includes bibliographical references (p. 321-342) and index. Nota di bibliografia Nota di contenuto Contents; Introduction: Self-Making and Freedom of Speech; I: OUTCASTS OF THE UNIVERSE; 1. Hawthorne's ""Wakefield"" and the Art of Self-Possession; 2. Melville: Knowing Bartleby; II: MASTERS AND SLAVES: 3. Stowe: Ghosting in Uncle Tom's Cabin; 4. Twain: The Twinning Principle in Puddn'head Wilson; III: THE VILLAGE MODERNISTS; 5. Anderson: The Play of Winesburg, Ohio; 6. Flannery O'Connor and the Art of Displacement; IV: THE AMERICAN MODERNISTS AND FREEDOM OF SPEECH; 7. Fitzgerald's Great Gatsby: Fiction as Greatness; 8. Faulkner's As I Lay Dying: The Voice from the Coffin 9. Faulkner: Fusion and Confusion in Light in August 10. Hemingway's Garden of Eden: The Final Combat Zone; V: THE AMERICAN POSTMODERNISTS AND FREEDOM OF SPEECH; 11. John Hawkes, Skin Trader; 12. Robert Coover: Fiction as Fission; 13. Dis-Membering and

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Sommario/riassunto

In this broad-based study of American fiction, canonical and otherwise, Arnold Weinstein examines closely the strong ties between language, history and culture, with a particular focus on freedom of the self.