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Autore	Schwartz Roberta Freund
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Nota di bibliografia	Includes bibliographical references (p. [247]-259) and index.
Nota di contenuto	Jazz reception in Britain : misunderstandings and recordings in exile -- The first time I met the blues : blues arrives in Britain -- 1953-1957 : the problem of the new -- 1957-1962 : the blues revival, part I -- London : the new Chicago! : the R&B boom of 1963-1965 -- Blues at the crossroads : the British blues revival part III, 1965-1970.
Sommario/riassunto	This book explores how, and why, the blues became a central component of English popular music in the 1960's. It is commonly known that many 'British invasion' rock bands were heavily influenced by Chicago and Delta blues styles. But how, exactly, did Britain get the blues? Roberta Schwartz analyses the transmission of blues records to England, from the first recordings to hit English shores to the end of the sixties.