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Autore	Schenker Heinrich <1868-1935.>
Titolo	Der Tonwille [[electronic resource]] : pamphlets in witness of the immutable laws of music : offered to a new generation of youth . Volume 1 Issues 1-5 (1921-1923) // by Heinrich Schenker ; edited by William Drabkin ; translated by Ian Bent ... [et al.]
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Altri autori (Persone)	DrabkinWilliam
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Livello bibliografico	Monografia
Note generali	"Semper idem sed non eodem modo".
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; German Words, Phrases, Technical Terms, and Abbreviations Used in the Music Examples; Bibliographical Abbreviations; Tonwille 1; Tonwille 2; Tonwille 3; Tonwille 4; Tonwille 5; Index
Sommario/riassunto	This is the first volume of a two-volume translation of Heinrich Schenker's 'Der Tonwille' (1921-24). This book includes Schenker's original, major essays on Beethoven's Fifth Symphony and piano sonatas by Haydn, Mozart, and Beethoven, shorter analyses of Bach preludes and more.