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Autore	Tornabuoni Lucrezia <1425-1482.>
Titolo	Sacred narratives [[electronic resource] /] / Lucrezia Tornabuoni de' Medici ; edited and translated by Jane Tylus
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2001
ISBN	1-281-12609-8 9786611126094 0-226-80857-2
Descrizione fisica	1 online resource (312 p.)
Collana	Other voice in early modern Europe
Altri autori (Persone)	TylusJane <1956->
Disciplina	851/.2
Soggetti	Religious poetry, Italian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 287-296) and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction to the Series -- Introduction: Gender and Religion in Fifteenth-Century Florence -- The Story of Devout Susanna -- The Life of Tobias -- The Story of Judith, Hebrew Widow -- The Story of Queen Esther -- The Life of Saint John the Baptist -- Poems of Praise -- Bibliography -- Index
Sommario/riassunto	The most prominent woman in Renaissance Florence, Lucrezia Tornabuoni de' Medici (1425-1482) lived during her city's golden age. Wife of Piero de' Medici and mother of Lorenzo the Magnificent, Tornabuoni exerted considerable influence on Florence's political and social affairs. She was also, as this volume illustrates, a gifted and prolific poet. This is the first major collection in any language of her extensive body of religious poems. Ranging from gentle lyrics on the Nativity to moving dialogues between a crucified Christ and the weeping sinner who kneels before him, the nine laudi (poems of praise) included here are among the few such poems known to have been written by a woman. Tornabuoni's five storie sacre, narrative poems based on the lives of biblical figures-three of whom, Judith, Susanna, and Esther, are Old Testament heroines-are virtually unique in their range and expressiveness. Together with Jane Tylus's substantial introduction, these poems offer us both a fascinating portrait of a highly educated and creative woman and a lively sense of cultural and social life in Renaissance Florence.

