

1. Record Nr.	UNINA9910785337203321
Autore	Whitley Edward Keyes
Titolo	American bards [[electronic resource]] : Walt Whitman and other unlikely candidates for national poet // by Edward Whitley
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2010
ISBN	1-4696-0635-6 0-8078-9942-9
Descrizione fisica	1 online resource (265 p.)
Disciplina	811/.309 B
Soggetti	National characteristics, American, in literature Poets, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	James M. Whitfield: the poet of slaves -- Eliza R. Snow: poet of a new American religion -- John Rollin Ridge (Yellow Bird): the first white aboriginal -- Walt Whitman: an American, one of the roughs, a kosmos.
Sommario/riassunto	Walt Whitman has long been regarded as the quintessential American bard, the poet who best represents all that is distinctive about life in the United States. Whitman himself encouraged this view, but he was also quick to remind his readers that he was an unlikely candidate for the office of national poet, and that his working-class upbringing and radical take on human sexuality often put him at odds with American culture. While American literary history has tended to credit Whitman with having invented the persona of the national outsider as the national bard, Edward Whitley recovers three of

2. Record Nr.	UNINA9910785076703321
Autore	Powaski Ronald E.
Titolo	March to Armageddon : the United States and the nuclear arms race, 1939 to the present / / Ronald E. Powaski
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Oxford University Press, , 1987 ©1987
ISBN	0-19-802095-3 1-280-52332-8 9786610523320 0-19-536454-6
Descrizione fisica	1 online resource (311 p.)
Disciplina	355.8/25119/0973
Soggetti	Nuclear weapons Arms race - History - 20th century United States Defenses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Roosevelt and the Manhattan Project, 1939-1945; 2. Truman, Hiroshima, and Nagasaki, 1945; 3. Truman and International Control of the Atom, 1945-1947; 4. Truman, the Cold War, and the Hydrogen Bomb, 1947-1952; 5. Eisenhower and Massive Retaliation, 1953-1961; 6. Eisenhower and Nuclear Arms Control, 1953-1961; 7. Kennedy, Nuclear Weapons, and the Limited Test Ban Treaty, 1961-1963; 8. Johnson, Nuclear Weapons, and the Pursuit of SALT, 1963-1969; 9. Nixon and SALT I, 1969-1972; 10. Nixon, Ford, and the Decline of Detente, 1972-1977; 11. Carter and SALT II, 1977-1981 12. Reagan and the "Rearmament" of America, 1981-198313. Reagan and Nuclear Arms Talks, 1981 to the Present; Conclusion; Glossary of Acronyms and Technical Terms; Notes; Suggested Readings; Index
Sommario/riassunto	This book traces the evolution of the nuclear arms race from its origin in Roosevelt's decision to develop an atomic bomb to Reagan's decision to continue its expansion in the 1980s.

