

1. Record Nr.	UNISA996383547203316
Autore	Heywood Thomas <approximately 1574-1641.>
Titolo	If you know not me, you know no body . The second part [[electronic resource]] : With the building of the Royall Exchange. And the famous victory of Queen Elizabeth: anno 1588
Pubbl/distr/stampa	London, : Printed for Nathanael Butter, 1623
Descrizione fisica	[76] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Heywood by STC. Partly in verse. With a title-page woodcut portrait. Printed by George Eld. Cf. STC. Signatures: A-I4, K2. Sometimes bound with STC 13333. Reproduction of the originals in the Harvard University Library and the Henry E. Huntington Library and Art Gallery. Appears at reel 1176 (Harvard University. Library copy) and at reel 1351 (Henry E. Huntington Library and Art Gallery copy).
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910785070903321
Autore	Volk Terese M. <1948->
Titolo	Music, education, and multiculturalism : foundations and principles / / Terese M. Volk
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1998 ©1998
ISBN	0-19-772863-4 1-280-70420-9 0-19-534624-6
Edizione	[New Edition]
Descrizione fisica	1 online resource (xiv, 265 p.) : ill. ;
Disciplina	780.71073
Soggetti	Music - Instruction and study - United States Multicultural education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 205-257) and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Part I The Philosophical Debate -- The Difficult Question of Multiculturalism -- Part II The Historical Perspective -- Prelude to the Twentieth Century -- The First Steps: 1900-1928 -- The International Movement: 1929-1953 -- Pivotal Changes: 1954-1967 -- Multicultural Awareness: 1968-1990 -- Since 1990 -- Interlude: The End of the Beginning -- Multiculturalism in International Music Education -- Part III Implications for Music Education -- Music Teacher Education -- Materials and Methodologies -- Final Considerations: Problems and Possibilities -- Coda -- Glossary -- Recommendations of the Seventh International Conference* -- The Tanglewood Declaration* -- Symposium Resolution for Future Directions and Actions* -- Notes -- Index.
Sommario/riassunto	PrefaceAcknowledgmentsPART I. The Philosophical Debate 1. The Difficult Question of MulticulturalismPART II. The Historical Perspective 2. Prelude to the Twentieth Century3. The First Steps: 1900-19284. The International Movement: 1929-19535. Pivotal Changes: 1954-19676. Multicultural Awareness: 1968-19907. Since 19908. Interlude: The End of the Beginning9. Multiculturalism in International Music

EducationPART III. Implications for Music Education 10. Music Teacher
Education11. Materials and Methodologies12. Final Considerations:
Problems and PossibilitiesCodaAppendicesA: GlossaryB:
Recommendations of the Seventh International ConferenceC: The
Tanglewood DeclarationD: Symposium Resolution for Future Directions
and ActionsNotesIndex.

3. Record Nr.	UNIORUON00087870
Autore	CELESTINO PEREZ, Sebastian
Titolo	La joyeria en los origenes de Extremadura : el espejo de los dioses / Sebastian Celestino Perez, Jose Luis Blanco Fernandez
Pubbl/distr/stampa	Merida, : Instituto de Arqueologia de Merida, 2006
ISBN	84-87622-63-1
Descrizione fisica	168 p. : ill. ; 24 cm
Altri autori (Persone)	BLANCO FERNANDEZ, Jose Luis
Disciplina	739.27
Soggetti	GIOIELLI - Extremadura (Spagna) - Preistoria - Cataloghi
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia