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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction to the Dark dreams of Dario Argento -- Bird with the crystal plumage -- Cat o'nine tails and Four flies on grey velvet -- Cinque giornate and Deep red -- Suspiria and Inferno -- Tenebrae and Creepers -- Opera and Two evil eyes -- Epilogue -- Afterword: trauma and the changing face of horror -- Interview with Dario Argento (circa 1985).
Sommario/riassunto	Italian filmmaker Dario Argento's horror films have been described as a blend of Alfred Hitchcock and George Romero-psychologically rich, colorful, and at times garish, excelling at taking the best elements of the splatter and exploitation genres and laying them over a dark undercurrent of human emotions and psyches. Broken Mirrors/Broken Minds, which dissects such Argento cult films as Two Evil Eyes, The Bird with the Crystal Plumage, Suspiria, and Deep Red, includes a new introduction discussing Argento's most recent films, from The Stendahl Syndrome