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Nota di contenuto	Introduction : The god that succeeded -- Utopia achieved : the case of Watchmen -- The defense of necessity : on Jang Joon-Hwan's Save the green planet -- The saintly politics of catastrophe : Hayao Miyazaki's Nausicaa of the Valley of Wind -- Between trauma and tragedy : from The matrix to V for vendetta.
Sommario/riassunto	""I read Peter Y. Paik's lucid, graceful, ruthless book in one single astonished sitting. I scarred it all over with arrows and exclamation points, so I can read it again as soon as possible."" -Bruce Sterling Revolutionary narratives in recent science fiction graphic novels and films compel audiences to reflect on the politics and societal ills of the day. Through character and story, science fiction brings theory to life, giving shape to the motivations behind the action as well as to the consequences they produce. In From Utopia to