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Collana	Studies in Byzantine Sigillography ; ; Volume 10
Altri autori (Persone)	CheynetJean-Claude SodeClaudia
Disciplina	737/.6
Soggetti	Seals (Numismatics) - Byzantine Empire Numismatics - Byzantine Empire
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- First part : Contributions to the Session of Sigillography of the XXIth Congress in London (August 2006) -- La mise en place des thèmes d'après les sceaux : les stratèges / Cheynet, Jean-Claude -- Victoria - Nike, on Early Byzantine Seals / Stepanova, Elena -- Der Name Alexios Kontostephanos Komnenos. Identifizierungsvorschläge anhand Sigillographischer Funde / Wassiliou-Seibt, Alexandra-Kyriaki -- Byzantine Lead Seals from The Village of Melnitsa (District of Elkhovo, Bulgaria), Part II / Jordanov, Ivan -- Sceaux des musées de Kayseri et de Nigde (Cappadoce byzantine) / Métivier, Sophie -- Die byzantinischen Bleisiegel der Sammlung Konstantinos Kalantzis in Agrinion (Griechenland) / Stavrakos, Christos -- Second part : Notes of Sigillography -- An unpublished Seal of The Patriarch of Constantinople and New Rome, Stephanos II (925-927) / Nesbitt, John W. -- Übernahm der Französische Normanne Hervé (Erbebios Phrangopolos) nach der Katastrophe von Mantzikert das Kommando über die verbliebene Ostarmee? / Seibt, Werner -- Un nouveau boullôtèrion découvert en Turquie / Cheynet, Jean-Claude -- Seals published (2002-2006) -- Catalogue of Auctions (2002-2006) --

Sommario/riassunto

For several years now, sigillography as an independent subarea in the field of Byzantine studies has received increasing attention from both Byzantine studies and related disciplines, as it is the only area still able to provide academia with large amounts of material not previously analysed. The articles of Studies in Byzantine Sigillography deal with all aspects of Byzantine sigillography: presentation of new finds, discussion of new methods, questions of the political and ecclesiastical administration of Byzantium, prosopography, historical geography, and art-historical and iconographical p

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1 online resource (520 pages) : illustrations

Altri autori (Persone)

HjorthLarissa

Disciplina

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Soggetti

Anthropology - Methodology - Technological innovations
Ethnology - Methodology - Technological innovations
Digital media - Social aspects
Computer networks - Social aspects
Information technology - Social aspects
Information society

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Monografia

Nota di bibliografia

Includes bibliographical references at the end of each chapters and

The Routledge Companion to Digital Ethnography- Front Cover -- The
 Routledge Companion to Digital Ethnography -- Title Page --
 Copyright Page -- Contents -- List of Figures -- List of Contributors --
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 Provocations: The Future of Digital Ethnography -- Interdisciplinary
 Iterations -- Data Ethnographies -- Making and Theorizing Change --
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 -- Valuing Noise and Kaleidoscopic Logics -- Notes -- References --
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 (STS) -- Fieldsites in Various Forms -- Immersion and Reflexivity --
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Networked Play.

Women Who Play with Running -- Conclusion -- References -- Chapter 24: Hands between the Worlds -- Introduction -- Methodological Approach -- Hands of Perception -- Hands On -- Hands in Motion -- Conclusion -- Notes -- References -- PART VI: Arts -- Chapter 25: Curating and Exhibiting Ethnographic Evidence: Reflections on Teaching and Displaying with the Help of Emerging Technologies -- Background: Performing the Documentary -- Mixing Technologies: Exploring the Streets in Delhi, Antwerp and Mumbai -- Conclusions: Toward a Serendipitous Multimodal Ethnography -- Notes -- References -- Chapter 26: The Art of Play: Ethnography and Playful Interventions with Young People -- Introduction -- Art Meets Ethnography Meets Play -- Introducing The Art of Play -- Play Intervention Workshops -- Playful Interventions -- Conclusion -- Notes -- References -- Chapter 27: The (Be)coming of Selfies: Revisiting an Onlife Ethnography on Digital Photography Practices -- Introduction to an Ethnography of Photography Practices -- From Kodak Culture to Networked Image -- Self-Portraits: The Paradigmatic Practice of Digital Photography-An Ethnographic Finding -- Conclusion -- Notes -- References -- Chapter 28: Mobile Filmmaking -- Introduction -- Being Co-present in Mobile Media Ecologies -- Playing in Mobile Media Ecologies -- Participating in Mobile Media Ecologies -- Concluding Remarks -- Notes -- References -- Chapter 29: Curating Digital Resonance -- Phone-Made Media from Arnhem Land -- Gapuwiyak Calling at the American Museum of Natural History -- GAPUWIYAK CALLING: phone-made media from Aboriginal Australia -- Maybe You'll Answer? -- Notes -- References -- PART VII: Infrastructures -- Chapter 30: Instant Archives? -- Understanding Archives -- Archival Models -- Instagram as Archive -- The Unruly Archive -- Classification -- Regulation -- Corporate. Social Media Archives as a Form of "Civil Imagination".

Sommario/riassunto

With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area.

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Titolo	Sacred words : orality, literacy, and religion / / edited by A.P.M.H. Lardinois, J.H. Blok, M.G.M. van der Poel
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Altri autori (Persone)	LardinoisA. P. M. H BlokJosine PoelMarc van der
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Nota di contenuto	Preliminary Material / A. Lardinois , J. Blok and M. Van Der Poel -- Introduction / André Lardinois , Josine Blok and Marc Van Der Poel -- 1. The Words Of Gods: Divine Discourse In Homer's Iliad / Elizabeth Minchin -- 2. Enter The Divine: Sympotic Performance And Religious Experience / Fiona Hobden -- 3. Past And Present In Pindar's Religious Poetry / Maria Pavlou -- 4. Euripides, The Derveni Papyrus, And The Smoke Of Many Writings / Ruth Scodel -- 5. Writing Sacred Laws In Archaic And Classical Crete / Michael Gagarin -- 6. Embedded Speech In The Attic Leges Sacrae / Sarah Hitch -- 7. From Oath-Swearing To Entrenchment Clause: The Introduction Of Atimia-Terminology In Legal Inscriptions / Evelyn 'T Van Wout -- 8. 'And You, The Demos, Made An Uproar': Performance, Mass Audiences And Text In The Athenian Democracy / Rosalind Thomas -- 9. Hexametrical Incantations As Oral And Written Phenomena / Christopher Faraone -- 10. Oral Bricolage And Ritual Context In The Golden Tablets / Franco Ferrari -- 11. Greek

Hymns From Performance To Stone / Mark Alonge -- 12. Annales Maximi: Writing, Memory, And Religious Performance In The Roman Republic / Ana Rodriguez-Mayorgas -- 13. Homer The Prophet: Homeric Verses And Divination In The Homeromanteion / Andromache Karanika -- 14. Assuming The Mantle Of The Gods: 'Unknowable Names' And Invocations In Late Antique Theurgic Ritual / Crystal Addey -- 15. Plautus The Theologian / Niall W. Slater -- 16. Orality In Livy's Representation Of The Divine: The Construction Of A Polyphonic Narrative / Vanessa Berger -- 17. Dilemmas Of Pietas In Roman Declamation / Bé Breij -- 18. Paul The 'Herald' And The 'Teacher': Paul's Self-Images Within An Oral Milieu / Akio Ito -- 19. Divine Voice, Literary Models, And Human Authority: Peter And Paul In The Early Christian Church / James Morrison -- 20. Singing Together In Church: Augustine's Psalm Against The Donatists / Vincent Hunink -- Index Of Passages / A. Lardinois , J. Blok and M. Van Der Poel -- Index Of Subjects / A. Lardinois , J. Blok and M. Van Der Poel.

Sommario/riassunto

A prevalent view in the current scholarship on ancient religions holds that state religion was primarily performed and transmitted in oral forms, whereas writing came to be associated with secret, private and marginal cults, especially in the Greek world. In Roman times, religions would have become more and more bookish, starting with the Sibylline books and the Annales Maximi of the Roman priests and culminating in the canonical gospels of the Christians. It is the aim of this volume to modify this view or, at least, to challenge it. Surveying the variety of ways in which different types of texts and oral discourse were involved in ancient Greek and Roman religions, the contributions to this volume show that oral and written forms were in use for both Greek and Roman state and private religions.
