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Titolo	Friendship fictions [[electronic resource]] : the rhetoric of citizenship in the liberal imaginary // Michael A. Kaplan
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Descrizione fisica	1 online resource (274 p.)
Collana	Rhetoric, culture, and social critique
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Soggetti	Citizenship in motion pictures Friendship in motion pictures
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Imagining citizenship as friendship -- friendship and the politics of community: The big chill -- Friendship, rebel-citizenship, and the feminist critique of liberalism: Thelma & Louise -- Liberalism, friendship, and the predicament of cybernetic sociality: Lost in translation -- Race, friendship, and the speculative politics of infinite debt: Smoke -- Conclusion: the friendship supplement and the rule of allegory.
Sommario/riassunto	A criticism often leveled at liberal democratic culture is its emphasis on the individual over community and private life over civic participation. However, liberal democratic culture has a more complicated relationship to notions of citizenship. As Michael Kaplan shows, citizenship comprises a major theme of popular entertainment, especially Hollywood film, and often takes the form of friendship narratives; and this is no accident. Examining the representations of citizenship-as-friendship in four Hollywood films (The Big Chill, Thelma & Louise, Lost in Translation