

1. Record Nr.	UNINA9910785057003321
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Titolo	What is symbolism? // Henri Peyre ; translated from the French by Emmett Parker
Pubbl/distr/stampa	Tuscaloosa, Ala. : , : University of Alabama Press, , 1980
ISBN	0-8173-8486-3
Descrizione fisica	1 online resource (186 pages)
Disciplina	841.8 841.80915
Soggetti	French poetry - 19th century - History and criticism Symbolism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of Qu'est-ce que le symbolisme?
Nota di bibliografia	Includes bibliographical references (p. [160]-167) and index.
Nota di contenuto	Contents; Introduction; 1. The Word and Its Antecedents; 2. Baudelaire; 3. Rimbaud, or the Symbolism of Revolt; 4. The Tragic Impressionism of Verlaine; 5. Mallarme; 6. The Symbolists; 7. In Search of the Morbid and the Strange: The Decadents and Laforgue; 8. Symbolism, Painting, and Music; 9. The Heritage of Symbolism in France and Outside France; Appendix; Notes; Bibliographical Survey; Index
Sommario/riassunto	This book centers on the revolutionary French symbolist movement of the last part of the 19th century, translated by Emmett Parker. Peyre gets to the heart of the subject, through provocative lines.