Record Nr. UNINA9910785056803321 Autore Dossa Parin Aziz <1945-> Titolo Racialized bodies, disabling worlds [[electronic resource]]: storied lives of immigrant Muslim women / / Parin Dossa Toronto: ; Buffalo, : University of Toronto Press, c2009 Pubbl/distr/stampa **ISBN** 1-4426-9276-6 1-4426-8891-2 Descrizione fisica 1 online resource (203 p.) Disciplina 305.4 Soggetti Muslim women - Canada Women with disabilities - Canada Women immigrants - Canada Marginality, Social - Canada Interviews. Electronic books. Canada Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references (p. [171]-183) and index. Nota di bibliografia 1. Mapping the methodology and sociopolitical contexts -- 2. The Nota di contenuto difference of disability -- 3. Narrative moments from the margins -- 4. Writing dislocation: telling her-story -- 5. Women as subject: multivoiced narration -- Conclusion. Alternative spaces -- establishing connections. Sommario/riassunto In Racialized Bodies, Disabling Worlds, Parin Dossa explores the lives of Canadian Muslim women who share their stories of social marginalization and disenfranchisement in a disabling world. She shows how these women, who are subjected to social erasure in policy and research, define their identities and claim their humanity using the language of everyday life. Based on narrative ethnography, Racialized Bodies, Disabling Worlds makes a case for positive acknowledgement of perceived differences of nationality, religion, multiple-abilities, and gendered and race-based identities. It offers a powerful argument for

bridging two disparate bodies of work: disability studies and anti-racist feminism. Most significantly, it shows how racialized Muslim women

with disabilities are redefining the parameters of their social worlds and developing a distinctively pluralistic understanding of abilities. This ground-breaking work gives presence to the lives of people who are otherwise rendered socially invisible.