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Autore	Kim Jodi <1970->
Titolo	Ends of empire [[electronic resource]] : Asian American critique and the Cold War // Jodi Kim
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Descrizione fisica	1 online resource (316 p.)
Collana	Critical American studies
Disciplina	973/.0495
Soggetti	Asian Americans - History Asian Americans - Ethnic identity Asian Americans - Politics and government Asians in literature Asians in motion pictures Cold War United States Foreign relations Asia Asia Foreign relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: unsettling hermeneutics and global nonalignments -- Cold war logics, cold war poetics: conjuring the specter of a red Asia -- The El Dorado of commerce: China's billion bellies -- Asian America's Japan: the perils of gendered racial rehabilitation -- The forgotten war: Korean America's conditions of possibility -- The war-surplus of our new imperialism: Vietnam, masculinist hypervisibility, and the politics of (af)iliation -- Epilogue: imagining an end to empire.
Sommario/riassunto	Ends of Empire examines Asian American cultural production and its challenge to the dominant understanding of American imperialism, Cold War dynamics, and race and gender formation. Jodi Kim demonstrates the degree to which Asian American literature and film critique the record of U.S. imperial violence in Asia and provides a glimpse into the imperial and gendered racial logic of the Cold War. She unfolds this particularly entangled and enduring episode in the history

of U.S. global hegemony-one that, contrary to leading interpretations
of the Cold War as a simple bipolar rivalry, was signific
