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Nota di contenuto	Preliminary Material -- Introduction / Barbara Burns and Joy Charnley -- Malcolm Pender: an Appreciation / Brian Murdoch -- Malcolm Pender's Peaceful Conquest of Switzerland / Charles Linsmayer -- Rütli: National Foundation Myth from an Individual Perspective. Hermann Burger's Novel Die künstliche Mutter / Dariusz Komorowski -- The Tash her Father Wore: World Literature, Joyce, Kafka and the Invisible in Kemal Kurt's Ja, sagt Molly / Moray McGowan -- The Poet and the Princes: Eichendorff and the House of Saxe-Coburg and Gotha / Judith Purver -- The Ways of Cities: Alice Rivaz's Urban Landscapes / Thérèse Moreau -- All the Shores of the World: Max Frisch's Push to the Sea / Beatrice von Matt -- Wolfgang Borchert in Switzerland / Gordon Burgess -- Negotiating the Foreign: The Nineteenth-Century Swiss Experience of the Americas in Two Novels by Eveline Hasler / Barbara Burns -- Laurence Deonna: Journalist, Traveller, Feminist / Joy Charnley -- Travelling Strategies, Travelling Woman: Iris von Roten's Swiss Book / Regina Wecker -- Der Lottoschein/The Lottery / Pedro Lenz -- An 'American' German Novel? Ingo Schulze's Simple Storys / Donal McLaughlin -- New Directions in 'Mundart' Literature: Hansjörg

Schneider's Adaptation of Friedrich Schiller's Wilhelm Tell / Rémy Charbon -- Un-Swiss' Words in German Swiss Literature / Felicity Rash -- On Crossing National and Linguistic Borders: Zsuzsanna Gahse's 'Swiss-European' Volume Instabile Texte / Dorota Sonicka -- Editors and Contributors.

Sommario/riassunto

This volume brings together two very popular and active research fields: Swiss Studies and Intercultural Studies. It includes contributions on the movement of ideas, literatures, and individuals from one culture to another or one language to another, and the ways in which they have been either assimilated or questioned. All of the writers explore this general theme; some come from a literary angle, some look at linguistic inventiveness and translation, whilst others study the problems faced when crossing geographical and cultural borders or presenting ideas which do not 'travel' well. By emphasising the connections, borrowings and mutual influences between Switzerland and other countries such as Germany, Hungary, France, the UK, and the Americas, the articles reaffirm the importance for Switzerland of intellectual openness and cultural exchange.
