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| Sommario/riassunto | There are many ways to approach the subject of public space: the threats posed to it by surveillance and visual pollution; the joys it offers of stimulation and excitement, of anonymity and transformation; its importance to urban variety or democratic politics. But public space remains an evanescent and multidimensional concept that too often escapes scrutiny. The essays in Rites of Way: The Politics and Poetics of Public Space open up multiple dimensions of the concept from architectural, political, philosophical, and technological points of view. There is some historical |