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| 1. Record Nr. | UNISOBE600200005426 |
| Autore | Pullini, Giorgio |
| Titolo | Aldo Palazzeschi / Giorgio Pullini |
| Pubbl/distr/stampa | Milano : Mursia, 1965 |
| Descrizione fisica | 211 p. ; 20 cm |
| Collana | Civiltà letteraria del Novecento . Profili ; 10 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910785045703321 |
| Autore | Rickels Laurence A |
| Titolo | I think I am [[electronic resource]] : Philip K. Dick / / Laurence A. Rickels |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, 2010 |
| ISBN | 1-4529-4656-6
0-8166-7364-0 |
| Descrizione fisica | 1 online resource (450 p.) |
| Disciplina | 813/.54 |
| Soggetti | Science fiction, American - Philosophy
Philosophy in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Introjection -- Endopsychic allegories -- Radio free Albemuth, VALIS, the divine invasion, the transmigration of Timothy Archer, confessions of a crap artist -- Schreber guardian -- Time out of joint -- Belief system surveillance -- A scanner darkly -- Deeper problems -- Veil of tears -- The cosmic puppets, Eye in the sky, The man who japed, The man in the high castle -- Go west -- Dick Manfred -- Timing -- |

Martian time-slip -- Glimmung -- Galactic pot-healer, Nick and the glimmung, a maze of death -- Spiritualism analogy -- Imitating the dead -- Dr. Bloodmoney, voices from the street, Mary and the giant -- Indexical layer -- Deus Irae -- Ilse -- Hammers and things -- Vulcan's hammer -- Crucifixions -- The world Jones made, counter-clock world -- Over there -- Solar lottery, our friends from Frolix 8 -- Martyrology -- Can't live, can't live -- The game-players of Titan, clans of the Alphane Moon, now wait for last year -- Lola -- Umwelt, mitwelt, and eigenwelt -- The simulacra -- Outer race -- The crack in space, the Ganymede takeover -- The German introject -- The Penultimate Truth, Lies, Inc. -- Materialism, idealism, and cybernetics -- Startling stories -- A couple of years -- Do androids dream of electric sheep? The zap gun -- Android empathy -- Homunculus and robot -- We can build you -- All of you are dead, I am alive -- The three stigmata of Palmer Eldritch, Ubik -- Go with the flow -- Flow my tears, the policeman said -- Room for thought -- Caduceus -- Dr. Futurity -- Jump -- Still -- A wake -- Spatwerk -- Let the dead be -- Play bally -- Das hund.

Sommario/riassunto

For years, noted writer Laurence A. Rickels often found himself compared to novelist Philip K. Dick-though in fact Rickels had never read any of the science fiction writer's work. When he finally read his first Philip K. Dick novel, while researching for his recent book *The Devil Notebooks*, it prompted a prolonged immersion in Dick's writing as well as a recognition of Rickels's own long-documented intellectual pursuits. The result of this engagement is *I Think I Am: Philip K. Dick*, a profound thought experiment that charts the wide relevance of the pulp sci-fi author and paranoid visionary.
