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Titolo	Midnight at the Barrelhouse [[electronic resource]] : the Johnny Otis story // George Lipsitz
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2010
ISBN	1-4529-4668-X 0-8166-7368-3
Descrizione fisica	1 online resource (286 p.)
Classificazione	9,2
Disciplina	781.643092 B
Soggetti	Rhythm and blues musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: There's a riot goin' on -- Central Avenue breakdown -- Double crossing blues -- Willie and the hand jive -- Listen to the lambs -- All night long -- Play Misty for me -- The Watts breakaway -- Midnight at the Barrelhouse -- Acknowledgments -- Testimony: In praise of Johnny Otis.
Sommario/riassunto	Looking closely at the limit of both multilingual literary expression and the literary journalism, criticism, and scholarship that comments on multilingual work, Babel's Shadow presents a critical reflection on the fate of literature in a world gripped by the crisis of globalization.