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| Autore                  | Herzog Amy   |
| Titolo                  | Dreams of difference, songs of the same [[electronic resource] ] : the musical moment in film / / Amy Herzog   |
| Pubbl/distr/stampa      | Minneapolis, : University of Minnesota Press, 2010   |
| ISBN                    | 0-8166-7058-7  |
| Descrizione fisica      | 1 online resource (244 p.)   |
| Disciplina              | 781.5/42   |
| Soggetti                | Motion picture music - History and criticism<br>Musical films  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Illustrating music : the impossible embodiments of the jukebox film -- Dissonant refrains : Carmen on film -- En chante : music, memory, and perversity in the films of Jacques Demy -- Becoming-fluid : history, corporeality, and the musical spectacle.   |
| Sommario/riassunto      | Musical spectacles are excessive and abstract, reconfiguring time and space and creating intense bodily responses. Amy Herzog's engaging work examines those instances where music and movement erupt from within more linear narrative frameworks. The representational strategies found in these films are often formulaic, repeating familiar story lines and stereotypical depictions of race, gender, and class. Yet she finds the musical moment contains a powerful disruptive potential. Dreams of Difference, Songs of the Same investigates the tension and the fusion of difference and repetition in films t |