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Altri autori (Persone)	WatsonJulia <1945->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life narrative : definitions and distinctions -- Autobiographical subjects -- Autobiographical acts -- Life narrative in historical perspective -- In the wake of the memoir boom -- The visual-verbal-virtual contexts of life narrative -- A history of autobiography criticism, part I : theorizing autobiography -- A history of autobiography criticism, part II : expanding autobiography studies -- A tool kit : twenty-four strategies for reading life narratives -- Appendix A. Sixty genres of life narrative -- Appendix B. Group and classroom projects -- Appendix C. Journals and internet resources.
Sommario/riassunto	With the memoir boom, life storytelling has become ubiquitous and emerged as a distinct field of study. Reading Autobiography , originally published in 2001, was the first comprehensive critical introduction to life writing in all its forms. Widely adopted for undergraduate and graduate-level courses, it is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities, social sciences, and visual and performing arts. Thoroughly updated, the second edition of Reading Autobiography is the most complete assessment of life narrative