

1. Record Nr.	UNINA9910700795103321
Titolo	Higher education [[electronic resource] ] : institutions' reported data collection burden is higher than estimated but can be reduced through increased coordination : report to congressional committees
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Govt. Accountability Office, , [2010]
Descrizione fisica	1 online resource (ii, 38 pages) : illustrations
Soggetti	Education, Higher - United States Statistics.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (GAO, viewed June 30, 2011). "August 2010." "GAO-10-871."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910785034903321
Autore	Goggans Jan
Titolo	California on the breadlines [[electronic resource] ] : Dorothea Lange, Paul Taylor, and the making of a New Deal narrative / / Jan Goggans
Pubbl/distr/stampa	Berkeley, CA, : University of California Press, 2010
ISBN	1-282-69771-4 9786612697715 0-520-94589-1
Descrizione fisica	1 online resource (363 p.)
Disciplina	770.92/2
Soggetti	Women photographers - United States Social scientists - United States Rural poor - United States - History Depressions - 1929 - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- Prologue. Uncommon Ground -- Chapter 1. From Belleau Wood to Berkeley -- Chapter 2. The Magnet of the West -- Chapter3. Labor on the Land -- Chapter 4. Far West Factories -- Chapter 5. A New Social Order -- Chapter 6. Women on the Breadlines -- Chapter 7. An American Exodus -- Conclusion. Can the Subaltern Speak? -- NOTES -- INDEX
Sommario/riassunto	California on the Breadlines is the compelling account of how Dorothea Lange, the Great Depression's most famous photographer, and Paul Taylor, her labor economist husband, forged a relationship that was private-they both divorced spouses to be together-collaborative, and richly productive. Lange and Taylor poured their considerable energies into the decade-long project of documenting the plight of California's dispossessed, which in 1939 culminated in the publication of their landmark book, American Exodus: A Record of Human Erosion. Jan Goggans blends biography, literature, and history to retrace the paths that brought Lange and Taylor together. She shows how American Exodus set forth a new way of understanding those in crisis during the

economic disaster in California and ultimately informed the way we think about the Great Depression itself.

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