

1. Record Nr.	UNINA9910795626303321
Autore	Pritchard Frances
Titolo	Crafting Textiles : Tablet Weaving, Sprang, Lace and Other Techniques from the Bronze Age to the Early 17th Century
Pubbl/distr/stampa	Havertown : , : Oxbow Books, Limited, , 2022 ©2022
ISBN	1-78925-760-3 1-78925-762-X
Descrizione fisica	1 online resource (241 pages)
Collana	Ancient Textiles ; ; v.39
Disciplina	677.009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>New research into the techniques of tablet weaving, sprang, braiding, knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria, Canada, Denmark, France, Germany, Sweden, Switzerland, the UK, and USA. Drawing inspiration from the pioneering work of Peter Collingwood, this publication explores aspects of these craft skills in the prehistoric, Roman, and medieval world through scientific, object-based analysis and 'research through making'. Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe; recently identified styles of headdress worn in the Roman Rhineland and pre-Islamic Egypt; Viking-age Dublin as a production center for tablet-woven bands; a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries; and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries. Practical experiments test methods of hand spinning and the production of figure-hugging hose in ancient Greece and Renaissance Italy. A typology of braid and knotting structures in late medieval Europe is also set out for the first time. Diagrams, illustrations, and photographs enrich each chapter with a wealth of visual source</p>

material. The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in the past, or preserved in treasuries. Early textiles form an increasingly popular subject of interest and this publication, which is a landmark in the study of various specialized textile techniques, aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity.

2. Record Nr.	UNINA9910785032003321
Autore	Turnbull R. D (Richard D.)
Titolo	Anglican and Evangelical? // Richard Turnbull
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2007 ©2007
ISBN	1-282-71003-6 9786612710032 1-4411-1475-0
Descrizione fisica	1 online resource (191 p.)
Disciplina	283.42
Soggetti	Evangelicalism - Church of England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; Introduction; 1 Understanding Anglican identity; 2 Understanding Evangelical identity; 3 Anglican Evangelicalism; 4 Church, culture and society; Conclusion; Bibliography; Index of names and subjects
Sommario/riassunto	At a time when Anglicans and Evangelicals seem to be increasingly polarized rather than part of the same tradition, an Evangelical Anglican takes a fre

3. Record Nr.	UNINA9910160760903321
Autore	Montali Sandra
Titolo	Italiano con l'immaginario / Sandra Montali
Pubbl/distr/stampa	Bozen-Bolzano, : bu, press, 2016 Bozen-Bolzano : , : bu, press, , 2016
ISBN	9788860461292 8860461294
Descrizione fisica	1 online resource (150)
Soggetti	Language
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Italiano con l'immaginario introduces a humanistic approach of language teaching little known in Italy, deriving from the French teaching tradition. Simulation globale is a language teaching course which, instead of offering many detached activities and using a standard manual, follows a path on which all elements are connected by a narrative thread. Thus, the oral and written production of a large number of texts takes place within a very motivating context.