

1. Record Nr.	UNINA9910458337103321
Autore	Calvin Jean <1509-1564, >
Titolo	John Calvin : selections from his writings / / John Calvin ; edited and with an introduction by John Dillenberger
Pubbl/distr/stampa	[Place of publication not identified] : , : Scholars Press for the American Academy of Religion, , 1975 ©1975
ISBN	9780195345469 128084518X 9786610845187 0195345460
Descrizione fisica	1 online resource (590 pages)
Collana	American Academy of Religion Aids for the Study of Religion ; ; Number 2
Disciplina	230.4208
Soggetti	Reformed Church Theology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; A Note to the Reader; An Introduction to John Calvin; I: The Man and His Life; II: On Reform; III: The Geneva Church; IV: The Institutes; V: Three Forms of Exposition; Selected Bibliography; Indexes
Sommario/riassunto	This volume presents texts selected from the full range of John Calvin's writings, including excerpts from commentaries, sermons, letters, catechisms, tracts, broad-based theological works.

2. Record Nr.	UNINA9910581900903321
Titolo	Las copias de obras maestras de la pintura en las colecciones de los Austrias y el Museo del Prado : Actas del Congreso Internacional = Proceedings of the International Symposium / Edición a cargo de David García Cueto
Pubbl/distr/stampa	Madrid, : Museo Nacional del Prado, 2021
ISBN	9788484805540
Descrizione fisica	222 p. : ill. ; 25 cm
Disciplina	708.6
Locazione	FLFBC
Collocazione	708.1 PRAD 10
Lingua di pubblicazione	Italiano Inglese Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Atti del Convegno tenutosi a Madrid presso il Museo Nacional del Prado nel giugno del 2017

3. Record Nr.	UNINA9910785031703321
Titolo	The moral authority of nature / / edited by Lorraine Daston and Fernando Vidal
Pubbl/distr/stampa	Chicago, Illinois ; ; London, [England] : , : The University of Chicago Press, , 2004 ©2004
ISBN	1-282-73840-2 9786612738401 0-226-13682-5
Descrizione fisica	1 online resource (529 p.)
Classificazione	NU 1500
Disciplina	113/.09
Soggetti	Philosophy of nature - History Nature - Moral and ethical aspects - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction : Doing What Comes Naturally -- Introduction -- 1 : Measuring Authority, Authoritative Measures: Hesiod's Works and Days -- 2 : Nature in Person: Medieval and Renaissance Allegories and Emblems -- 3 : Burning The Fable of the Bees: The Incendiary Authority of Nature -- 4 : Attention and the Values of Nature in the Enlightenment -- 5 : The Erotic Authority of Nature: Science, Art, and the Female during Goethe's Italian Journey -- 6 : Nature and Bildung: Pedagogical Naturalism in Nineteenth-Century Germany -- 7 : Economics, Ecology, and the Value of Nature -- Introduction -- 8 : Trouble in the Earthly Paradise: The Regime of Nature in Late Medieval Christian Culture -- 9 : Nature on Trial: Acts "Against Nature" in the Law Courts of Early Modern Germany and Switzerland -- 10 : Onanism, Enlightenment Medicine, and the Immanent Justice of Nature -- 11 : Ants and the Nature of Nature in Auguste Forel, Erich Wasmann, and William Morton Wheeler -- 12 : "To Become As One Dead": Nature and the Political Subject in Modern Japan -- 13 : Liberation through Control in the Body Politics of U.S. Radical Feminism -- Introduction -- 14 : Complexio/Complexion: Categorizing Individual Natures, 1250 -1600 -- 15 : Human Experimentation in the

Eighteenth Century: Natural Boundaries and Valid Testing -- 16 :
Nature and Nation in Chinese Political Thought: The National Essence
Circle in Early-Twentieth-Century China -- 17 : When Pollen Became
Poison: A Cultural Geography of Ragweed in America -- 18 : Three
Roots of Human Recency: Molecular Anthropology, the Refigured
Acheulean, and the UNESCO Response to Auschwitz -- List of
Contributors -- Index

Sommario/riassunto

For thousands of years, people have used nature to justify their political, moral, and social judgments. Such appeals to the moral authority of nature are still very much with us today, as heated debates over genetically modified organisms and human cloning testify. The Moral Authority of Nature offers a wide-ranging account of how people have used nature to think about what counts as good, beautiful, just, or valuable. The eighteen essays cover a diverse array of topics, including the connection of cosmic and human orders in ancient Greece, medieval notions of sexual disorder, early modern contexts for categorizing individuals and judging acts as "against nature," race and the origin of humans, ecological economics, and radical feminism. The essays also range widely in time and place, from archaic Greece to early twentieth-century China, medieval Europe to contemporary America. Scholars from a wide variety of fields will welcome The Moral Authority of Nature, which provides the first sustained historical survey of its topic. Contributors: Danielle Allen, Joan Cadden, Lorraine Daston, Fa-ti Fan, Eckhardt Fuchs, Valentin Groebner, Abigail J. Lustig, Gregg Mitman, Michelle Murphy, Katharine Park, Matt Price, Robert N. Proctor, Helmut Puff, Robert J. Richards, Londa Schiebinger, Laura Slatkin, Julia Adeney Thomas, Fernando Vidal
