

1. Record Nr.	UNISA996204956203316
Titolo	Studies in visual communication
Pubbl/distr/stampa	[Philadelphia, PA] : , : [Annenberg School Press], , [1980-1985]
ISSN	2326-8492
Disciplina	302.226 302.2
Soggetti	Visual perception - Social aspects Communication - Social aspects Communication - Psychological aspects Communication - Aspect social Communication - Aspect psychologique Perception visuelle - Aspect social Communications research and methodology Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

2. Record Nr.	UNINA9910785031503321
Autore	Lecercle Jean-Jacques
Titolo	Badiou and Deleuze read literature [[electronic resource] /] / Jean-Jacques Lecercle
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2010
ISBN	0-7486-5264-7 1-282-74973-0 9786612749735 0-7486-4163-7
Descrizione fisica	1 online resource (225 p.)
Collana	Plateaus: new directions in Deleuze studies
Disciplina	801.95092244
Soggetti	Literature - Philosophy Philosophy, French - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Contents; Introduction; 1 Disjunctive Synthesis; 2 A Question of Style; 3 Deleuze Reads Proust; 4 Badiou Reads Mallarme; 5 A Modernist Canon? Badiou and Deleuze Read Beckett; 6 Reading the Fantastic after Badiou and Deleuze; Conclusion: Aesthetics or In aesthetics?; Bibliography; Index
Sommario/riassunto	Why do philosophers read literature? How do they read it? And to what extent does their philosophy derive from their reading of literature? Anyone who has read contemporary European philosophers has had to ask such questions. This book is the first attempt to answer them, by considering the 'strong readings' Alain Badiou and Gilles Deleuze impose on the texts they read. Lecercle demonstrates that philosophers need literature, as much as literary critics need philosophy: it is an exercise not in the philosophy of literature (where literature is a mere object of analysis), but in philosophy and