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| 1. Record Nr. | UNISA996204956203316 |
| Titolo | Studies in visual communication |
| Pubbl/distr/stampa | [Philadelphia, PA] : , : [Annenberg School Press], , [1980-1985] |
| ISSN | 2326-8492 |
| Disciplina | 302.226 302.2 |
| Soggetti | Visual perception - Social aspects Communication - Social aspects Communication - Psychological aspects Communication - Aspect social Communication - Aspect psychologique Perception visuelle - Aspect social Communications research and methodology Periodicals. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |

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| 2. Record Nr. | UNINA9910785031503321 |
| Autore | Lecerle Jean-Jacques |
| Titolo | Badiou and Deleuze read literature [[electronic resource] /] / Jean-Jacques Lecerle |
| Pubbl/distr/stampa | Edinburgh, : Edinburgh University Press, c2010 |
| ISBN | 0-7486-5264-7 1-282-74973-0 9786612749735 0-7486-4163-7 |
| Descrizione fisica | 1 online resource (225 p.) |
| Collana | Plateaus: new directions in Deleuze studies |
| Disciplina | 801.95092244 |
| Soggetti | Literature - Philosophy Philosophy, French - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Copyright; Contents; Introduction; 1 Disjunctive Synthesis; 2 A Question of Style; 3 Deleuze Reads Proust; 4 Badiou Reads Mallarme; 5 A Modernist Canon? Badiou and Deleuze Read Beckett; 6 Reading the Fantastic after Badiou and Deleuze; Conclusion: Aesthetics or In aesthetics?; Bibliography; Index |
| Sommario/riassunto | Why do philosophers read literature? How do they read it? And to what extent does their philosophy derive from their reading of literature? Anyone who has read contemporary European philosophers has had to ask such questions. This book is the first attempt to answer them, by considering the 'strong readings' Alain Badiou and Gilles Deleuze impose on the texts they read. Lecerle demonstrates that philosophers need literature, as much as literary critics need philosophy: it is an exercise not in the philosophy of literature (where literature is a mere object of analysis), but in philosophy and |