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Autore	Rolls Alistair
Titolo	French and American Noir [[electronic resource]] : Dark Crossings / / by Alistair Rolls, Deborah Walker
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Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (240 p.)
Collana	Crime Files
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Soggetti	America—Literatures Motion pictures and television Fiction Literature, Modern—20th century European literature North American Literature Screen Studies Twentieth-Century Literature European Literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 200-221) and index.
Nota di contenuto	Introduction -- Fetishistic noir : Charles Baudelaire and Leo Malet -- Liberation noir : Boris Vian and the serie noire (1) -- Allegorical noir : Boris Vian and the serie noire (2) -- Noir strangulation (1) : Terry Stewart and Vernon Sullivan -- Noir strangulation (2) : Amelie Nothomb and intertextuality -- Jazz : classic French film noir as trans-Atlantic exchange -- Fatal(e) crossings : figures of the feminine in French and American film noir -- Americans in Paris -- From honest thief to media sociopath -- Double-crossings : reversing the remake.
Sommario/riassunto	A longstanding misconception surrounding the term French noir suggests that the post-war French thriller and film noir were a

development of, or response to, a pre-existing American tradition. This book challenges this misconception, examining the complexity of this trans-Atlantic exchange and refocusing debate to include a Franco-French lineage.
