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Nota di contenuto	Frontmatter -- Table of Contents -- Ways of Worldmaking as a Model for the Studyof Culture: Theoretical Frameworks, Epistemological Underpinnings, New Horizons / Nunning, Ansgar / Nunning, Vera -- I. Theoretical Approaches to Ways of Worldmaking -- 'I Believe That the World' / Connor, Steven -- Three Theories of Literary Worldmaking: Phenomenological (Roman Ingarden), Constructivist (Nelson Goodman), Cognitive Psychologist (Schank and Abelson) / Grabes, Herbert -- Worldmaking as Fate / Dawson, Ben -- The Politics of Symbolic Forms / Tygstrup, Frederik -- II. Media as Ways of Worldmaking -- Media as Ways of Worldmaking: Media-specific Structures and Intermedial Dynamics / Neumann, Birgit / Zierold, Martin -- Remarks on the Historicity of the Media Concept / Eliassen, Knut Ove -- Do Media Determine Our Situation? Friedrich Kittler's Application of Information Theory to the Humanities / Sale, Stephen -- Irreducible Vagueness:

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Sommario/riassunto

Taking as its point of departure Nelson Goodman's theory of symbol systems as delineated in his seminal book "Ways of Worldmaking", this volume gauges the possibilities and perspectives offered by the worldmaking approach as a model for the study of culture. Its main objectives are to explore the usefulness and scope of the approach for the study of culture and to supplement Goodman's philosophy of worldmaking with a number of complementary disciplinary perspectives, literary and cultural approaches, and new questions and applications. It focuses on three key issues or concepts which illuminate ways of worldmaking and their interdisciplinary relevance and ramifications, viz. (1) theoretical approaches to ways of worldmaking, (2) the impact of media on ways of worldmaking, and (3) narratives as ways of worldmaking. The volume serves to demonstrate how specific media and narratives affect the worlds that are created, and shows how these worlds are established as socially relevant. It also illustrates the extent to which ways of worldmaking are imbued with cultural values, and thus inevitably implicated in power relations.
