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Autore	Wexler A
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Nota di contenuto	Cover; Contents; List of Illustrations; Foreword; Acknowledgments; Introduction; One: Overview; Two: Autistic Spectrum Disorders; Three: Attention Deficit Hyperactivity Disorder; Four: Learning Disabilities; Five: Emotional Disturbance and Behavioral Disorders; Six: The Blind and Visually Impaired; Seven: Traumatic Brain Injury and the Northeast Center for Special Care; Eight: Community Outreach and Alternative Settings; Nine: Lesson Plans; Notes; References; Index
Sommario/riassunto	Wexler argues that the arts are most effective when they are in service of social growth, critical to identity formation. This book balances theory with practical knowledge and offers critical research that challenges the biases regarding the nature of art and education.

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